

mighty, and guardians of the assembly,
 render the
Rakshasas Innocuous; and may the
 devourers (of
 men) he destitute of progeny.

6. By this unfailing sacrifice be you
 rendered
 vigilant, INDEA and AGNI, in the station
 which
 affords knowledge (of the consequences
 of acts); and
 bestow upon us happiness.

STAKTA Y (XXII.)

The *RisM* and metre continue: the Hymn consists of
 twenty-one
 stanzas, which are addressed to a variety of
 divinities, or, four,
 to the ASWESTS, and four, to SAYITRI ; the next
 two, to Aem;
 the eleventh, to the goddesses, collectively; the
 twelfth, to the
 wives of INBEA, YAHU&A, and AGNI ; the two next,
 to Heaven
 and Earth; the fifteenth, to Earth alone; and the
 last six, to
 YISIINIT.

Vargaiv. 1* Awaken the As WINS, associated for
 the morn-
 ing sacrifice. Let them, both, come
 hither, to drink
 of this *Soma* juice.

2. "We invoke the two ASWINS, who
 are, both,
 divine, the best of charioteers, riding in an
 excellent
 car, and attaining heaven.

3. ASWIKS, stir up^a the sacrifice with
 your whip

j mix intimately the juice of the
Soma. It is
 not clear how this is to hi.⁴ done with the whip;
 allusion to which
 only intimates, it is said, that the *Asicim* should
 come quickly.

T(fy<ij by that, may, also, mean "with that,"—come
with that your
whip: or *ff/x</i>, commonly, a whip, may mean
speech; in which
case, *Mtt*d/iifMnti** and *xlcnrilurai't*, explained wet
and loud, will
signify sweet and veracious,—come with *sufh*
speech, *A\$tcui**_{*t*}
.-nul taste the libation.*